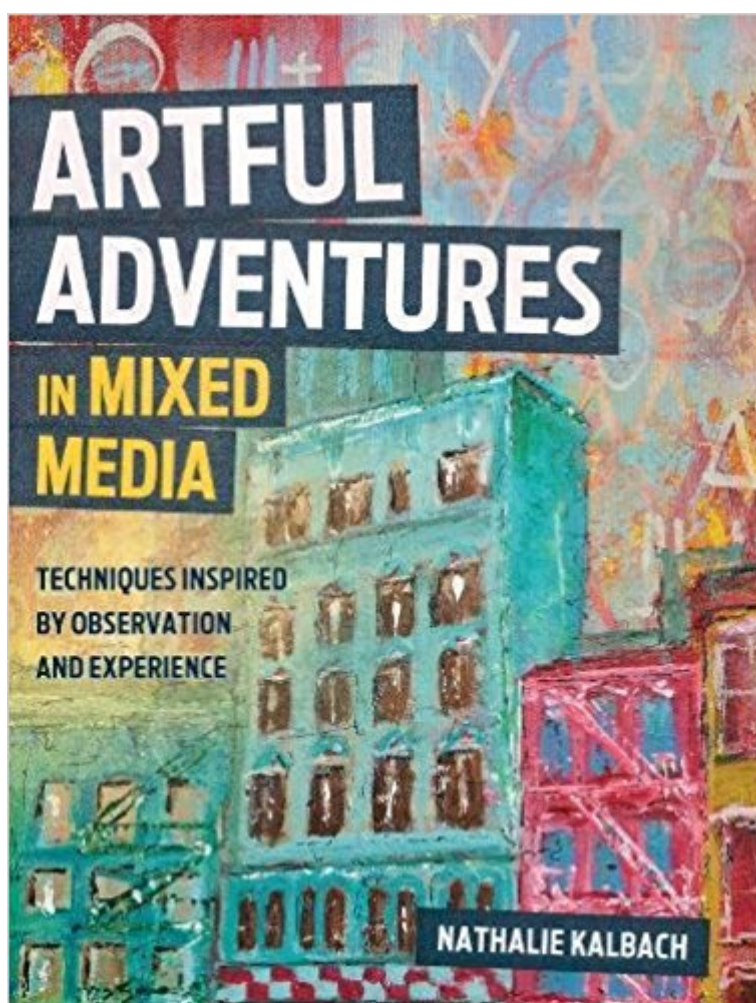


The book was found

Artful Adventures In Mixed Media: Techniques Inspired By Observation And Experience



Synopsis

Create Remarkable Art out of What Inspires You! Get ready to create extraordinary mixed-media art! This artful adventure is accessible to everyone, no matter your skill level. Whenever you take a stroll through your neighborhood, travel or are just out in nature, you're on an artful adventure. By learning how to actively collect and record what you observe and how you feel as you explore, you can transform these experiences into inspiration for making your artwork truly unique. Learn how to make ironwork in Athens into a reusable stencil, how to make the edges of a natural geyser into colorful layers of textured gesso and how to imprint Alice's white rabbit on a colorful art journal spread. Each art tutorial inside is designed to teach you to seek your own inspiration and incorporate fresh ideas in your work. With Artful Adventures in Mixed Media, you will paint, layer and collage your way to beautiful, meaningful art! Inside you'll find: A basic supply list, including how to build a personalized art-on-the-go kit Tips and step-by-step instruction for getting the most out of your artful adventure Mixed media art techniques, including collage, visual layering, textured painting, photo manipulation and even using embroidery floss

Book Information

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Customer Reviews

Nathalie Kalbach is an artist in Jersey City, NJ. She has released four North Light videos: Colorful Foundations, Acrylic Media Explained, Raw Canvas Staining and Texture Canvas. Learn more at nathaliesstudio.com.

Absolutely love it! I have taken several classes from Nathalie and her book is chalked full of information and demonstrations just like her classes are. This book will definitely be my "go to"

guide as I continue to learn more and more about mixed media. Thanks Nathalie!!!

Artful Adventures is a wonderful book for artists of all levels. Nathalie suggests ways for us to find inspiration in everyday things. Her explanations for doing mixed media art make it possible for even a novice like me to produce some interesting projects. The pictures are beautiful!! As you are reading you feel like Nathalie is having a personal conversation with you. I highly recommend this for anyone interested in mixed media art. You can't help but feel inspired to play with paint, ink and stencils.

Nathalie Kalbach has created a wonderful book that any mixed media artist would love to have in their library. She includes a thorough description of materials she uses along with an abundance of ideas and techniques sure to jumpstart your art or take you to the next level. Many ideas are shared on ways to explore and observe both where you live and places you visit around the globe, and then translate that into your own personal art. The book is filled with practical hands-on ideas, quotes and visuals which I found inspiring. Nathalie has an easy way of explaining things, for example relating colors to friends which gave me an "aha" moment as I read it. She shares many personal life experiences and insights that have helped shape her as an artist, which I thoroughly enjoyed reading.

Nathalie's vibe in this book is certainly contagious. While I very much enjoyed the spotlighted projects and very current techniques with her own flair (and guest flair), I also enjoyed the experiences she wants you to have before the artwork. Every detail is well thought out and easy to follow to help you see with her eye and they are varied depending on the experience. This "immersion" in the moment raises the experience for anyone but especially for a creative who relies on imagination and sparks of inspiration found in everyday life. I enjoyed seeing a little into Nathalie's sparks and how she took that vision in her head to a substrate. Nathalie, I plan on some afternoon immersions this summer around my city and then will pack my travel case we head to the beach. I can't wait to see what I come up with. Best advice: "Imperfection takes bravery." What a true statement. Thank you for sharing your history, your family, and yourself with us.

I'm an artist and crafter and I read Artful Adventures when I was stuck in an artistic rut. Goodbye rut! I loved this book- it's filled with tons of tips on finding inspiration, it shows really cool step-by-step projects, and it introduced me to some new mixed media techniques to try. I was also impressed

with the quality of the book - beautiful full color images and appealing graphic design throughout - a real pleasure to page through. I'm keeping it right at my desk so when I need some new ideas, I know where to look.

I pre-ordered Artful Adventures and it was well worth the wait! Nathalie has a thorough knowledge of how different paints and mediums work together. You will be inspired to try a variety of methods, helping you choose styles that speak to your inner artist. Your creative juices will be fueled by the wealth of information she has provided in this colorful book. Her joy in art is contagious! So grab your supplies and let Nathalie take you on an artful adventure that will leave you feeling like you have just spent a glorious day with a wonderful friend.

Upon opening my review copy of Nathalie's book I was first struck by the book's layout/design. I love the clear stepped out project pictures, and clean design of the book. These things make me want to immediately grab my paints and brushes and work alongside her! As I further explored the book I discovered that she has woven in elements and principles of art throughout the book and in addition to that, explanations of concepts like how stencils/masks/bridging work. There are inspiration quotes throughout along with 'Observation' prompts and 'Realization' examples of completed work. The book is really packed with useful information for artists of varying skill levels. This is a book I'm proud to have on my bookshelves!

I recently bought the book and I am thoroughly pleased and happy with it. So many comments and subjects that were brought up are spot on for me. I have been a quilter for many many years and recently have moved into mixed media using a lot of experience from the quilting world. One particular aspect of the book I love is the enjoyment and inspiration from architecture. I highly recommend this book, not only is it a "how to" book but it also contains how to obtain and use the knowledge of what you may find around and how you may incorporate it into your art.

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